



Summary

Dynamic composer with expertise in traditional and non-traditional musical arrangements and orchestration. Experiencing screen scoring and recording in studios. Also, professional violinist adept at communicating with various industry professionals on stage and studio.

Skills

- Musical Composition
- Music Production(Pop & Orchestra)
- Soft-synths & MIDI programming
- Mixing & Recording
- Signal flows & Stemming
- Music Editing
- Professional Violin Playing
- Mandarin

DAW & Notation Software

- Logic Pro X
- Pro Tools
- Dorico
- QLab
- CueDB

Education and Training

Master of Music

New York University
New York, NY,

Music Theory And Composition: Screen Scoring, Expected in 05/2024

Bachelor of Music

Andrews University
Berrien Springs, MI,

Music Performance, 05/2022

- Major in Violin Performance
- Minor in Music Composition

Professors

- Carla Trynchuk, Professor of Music, (B.M. & M.M. from The Juilliard School, student of Dorothy DeLay & Hyo Kang)
- Dr. Max Keller, Assistant Professor of Music, Theory and Composition Area Coordinator, Andrews University (D.M. in Composition and Theory from Mahidol University)

Work Experience

Graduate Student Adjunct Instructor

NYU Screen Scoring | New York, NY 09/2022 to 12/2023

- Teach undergraduate students an introductory group class in screen scoring techniques, including digital audio production techniques, MIDI programming, scoring to picture, audio workflow, mixing, etc.
- Revise and provide one on one feedback on weekly assignments of students' works.
- Prepare online self-studying materials from music theory to arranging techniques to help students familiarize themselves with music production skills.

Music Creative Executive Director/Music Supervisor

NYU CSSA GALA | New York, NY 01/2023 to 04/2024

- Music producer and sound designer specializing in live drama and musical performances. Creating cue sheets, organizing soundtracks, and managing projections for a two-hour show. Proficient in QLab for seamless execution. Experience includes venues like Alice Tully Hall at Lincoln Center and Terminal 5 Theatre.
- Original composer for music performance (30 people). Piece planner and executor for piece content and rehearsals.
- Edit, remix, and rearrange soundtracks in different styles from Orchestral to electronic, including various hit songs on billboard such as "Fly Me to the Moon", "Dittos", and "Bad Guy", etc. and the theme song from the movie "Passengers" and "The Wandering Earth".

Music Composer & Producer

Self Employed

Compose original music for visual media; sound design for screen and live shows; recording and performing as violinist.

- Original composer for games in development "Necrowander", "Astella", and short film "T.I.M.E.".
- Contracted composer for commercial company - "YI PIN HUA SHENG".
- Solo violinist for animation, "Little Rabbit".
- 1st violin player for WZFHS Symphony Orchestra.
- 1st violin player for Symphony Orchestra of J.H.A.

Teaching Experience

• Violin Teacher

Gives group and private violin lessons from beginning through intermediate level. Held a studio with 14 students. Has led and coached multiple rehearsals to assist conductors for live concerts in China, Thailand, and the J.H.A School of Music.

Accomplishments

- **Second Place Winner(National), Prize of Excellent, and First Place Winner(southeast competition are) in the Fourth National Examination Competition of China Conservatory of Music, 2011.**